

NEW HAMPSHIRE QUILT DOCUMENTATION PROJECT

ID# _____

Date: _____ Site: _____ Interviewer: _____

Quilt Owner: _____ Address: _____

City: _____ Zip: _____ County: _____ Phone: _____

Interviewee: _____ Address: _____

City: _____ Zip: _____ County: _____ Phone: _____

Quilt maker: _____ Address: _____

City: _____ Zip: _____ County: _____ Phone: _____

Do you want: a copy of the Documentation? Yes No \$5.00 Paid _____
An Appraisal? Yes No
By _____ \$ _____ Paid

OVERALL SIZE: Width _____ X Length _____ Cut Out (4-Poster) W _____ L _____

PATTERN NAME: (maker/owner/historical) _____

QUILT PROVENANCE:

How did owner acquire quilt? _____

Where, why, for what occasion/person/use was quilt made? _____

Date Made: _____ Documented: _____ Inferred: _____

Source Of Pattern: _____

Who did quilting/tying? _____ When? _____

Do you know if any of the following exist?

- _____ quiltmaker's diary or letters _____ awards, ribbons, pins
- _____ patterns for quilt/quilting _____ quiltmaker's patterns
- _____ photos of quiltmaker _____ quiltmaker's scrapbook or clippings
- _____ photo of quilt

Anything else known about this quilt or quilter? _____

Does quilt owner own other vintage quilts? _____ Are they available for Documentation? _____

Will owner allow quilt to be exhibited and/or published? _____ yes _____ no

If you're not available, whom do we contact for the quilt location? _____

Release of Quilt Information

- a.) I hereby agree to provide the photographers and NHQD Project Phase 2 unrestricted right and permission to copyright and use, re-use, publish, and republish **photographic portraits or pictures of the quilt(s)** I am providing for documentation or in which I may be included intact or in part, composite or distorted in character or form, without restriction as to changes, or reproduction hereof in color or otherwise, made through any and all media now or hereafter known for illustration, art, promotion, advertising, trade, or any other purpose whatsoever.
- b.) I also permit the use of any **printed material** in connection therewith.
- c.) I hereby relinquish any right that I may have to examine or approve the **completed product or products or the advertising copy or printed matter** that may be used in conjunction therewith or the use to which it may be applied.
- d.) I hereby release, discharge and agree to save harmless [photographer], his/her heirs, legal representatives or assigns, and all persons functioning under his/her permission or authority, or those for whom he/she is functioning, from **any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form** whether intentional or otherwise, that may occur or be produced in the taking of said picture or in any subsequent processing thereof, as well as any publication thereof, including without limitation any **claims for libel or invasion of privacy**.
- e) I hereby affirm that I am **over the age of majority and have the right to contract in my own name**. I have read the above authorization, release and agreement, prior to its execution; I fully understand the contents thereof. This agreement shall be binding upon me and my heirs, legal representatives and assigns.

I Agree

I do NOT Agree

Signature

date

NEW HAMPSHIRE QUILT DOCUMENTATION PROJECT
TECHNICAL INFORMATION

ID# _____

Site _____ Documenter _____
 Predominant Color: _____ Year Made: _____
 Note: _____

FORMAT

_____ 3 layers quilted	_____ reversible
_____ 3 layers tied	_____ summer
_____ foundation	_____ top only
_____ kit	_____ other _____

TECHNIQUE

_____ appliqué	_____ preprinted
_____ pieced	_____ crazy
_____ appliqué & pieced	_____ cross-stitch
_____ by hand	_____ whole cloth
_____ by machine	_____ log cabin
_____ both	_____ embroidered
	_____ novelty
	_____ painted
	_____ foundation
	_____ other _____

LAYOUT

_____ all-over mosaic
_____ 4 poster
_____ medallion
_____ strip
_____ pictorial
_____ alternate blocks
_____ blocks side/side
_____ diagonal/on point
_____ lattice strips
other _____
vert rows _____ X horiz rows _____

BLOCK SHAPE

_____ none	_____ repeat block	block size _____
_____ diamonds	_____ sampler	number of blocks _____
_____ hexagons		
_____ squares		
_____ triangles		

FABRIC Fibers

_____ cotton
 _____ cotton/poly
 _____ other blends
 _____ linen
 _____ silk
 _____ synthetic
 _____ wool
 _____ other _____

Weaves/Surfaces

_____ glazed/polished surface
 _____ twill
 _____ plain
 _____ satin
 _____ pile
 _____ other _____

Patterns

_____ print
 _____ plain

PREDOMINANT COLORS

_____ black	_____ claret	_____ pink	_____ white	_____ multicolor
_____ blue	_____ gold	_____ purple	_____ off-white	_____ multipastel
_____ blue-indigo	_____ gray	_____ red		_____ multidark
_____ blue-light	_____ green	_____ rust (madder)		
_____ blue-navy	_____ lavender	_____ tan	_____ other _____	
_____ brown	_____ orange	_____ yellow		

QUILTING

_____ Hand	_____ cording
_____ Machine	_____ echo
_____ hand & machine	_____ outline
_____ none	_____ grid
_____ tied	_____ in-the-ditch
	_____ stippling
	other _____

Motif

_____ cables	_____ vines
_____ feathers	_____ wreaths
_____ clamshells	_____ double lines
_____ diamonds	_____ triple lines
_____ fans	_____ parallel lines
_____ floral	_____ stuffed work

Workmanship of Quilt (piecing & quilting)

_____ Poor	_____ Good
_____ Average	_____ Very Good

Quantity of Quilting

_____ Sparse Coverage	_____ Heavily Quilted
_____ Good Overall Coverage	

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ID# _____

Site _____ Documenter _____

<u>BORDER</u>	<u>Width</u>	<u>Fiber</u>	<u>BINDING</u>	<u>Fiber</u>
_____ none	_____	_____ cotton	_____ none	_____ cotton
_____ single	_____	_____ silk	_____ straight applied	_____ silk
_____ double	_____	_____ wool	_____ bias applied	_____ wool
_____ triple	_____	_____ other	_____ front to back	_____ other
_____ pieced	_____	<u>Weave</u>	_____ back to front	<u>Weave</u>
_____ appliquéd	_____	_____ plain	_____ knife edge	_____ plain
other _____	_____	other _____	other _____	other _____
		<u>Pattern</u>		<u>Pattern</u>
		_____ plain		_____ plain
		_____ other		_____ print

<u>EDGING</u>	<u>BATTING</u>
_____ none	_____ none
_____ fringe	_____ thin (<3/16")
_____ prairie point	_____ medium (3/16")
_____ ruffle	_____ thick (>3/16")
_____ lace	_____ another quilt
_____ other	_____ blanket
	_____ cotton
	_____ poly
	_____ wool
	_____ indefinable
	_____ other

<u>BACKING</u>	<u>Fiber</u>	<u>Weave</u>	<u>Pattern</u>
_____ none	_____ cotton	_____ plain	_____ plain
_____ one piece	_____ silk	_____ other	_____ print
_____ two pieces	_____ wool	_____ other	_____ print
_____ three pieces	_____ other		
_____ other			
	Predominant Color: _____		

<u>INSCRIPTION</u>	Inscription: _____
_____ none	_____
_____ date	_____
_____ initials	Front/back _____
_____ place	_____ cross-stitch
_____ signature	_____ inked
_____ statement	<u>Technique:</u> _____ embroidered
_____ other	_____ quilted
	_____ stamped
	_____ other

<u>CONDITION</u>	_____ excellent	_____ faded
_____ Structurally sound	_____ very good	_____ damaged
_____ Structurally unsound	_____ good	_____ soiled
	_____ fair	_____ stained
	_____ poor	_____ other

PATTERN NAME: (documented) _____

No. _____ Source: _____

Variation: _____

Any other distinguishing Features: _____

Comments: _____